



Annie

Book by **THOMAS MEEHAN** Music by **CHARLES STROUSE** Lyrics by **MARTIN CHARNIN**

Original Broadway Production Directed by **MARTIN CHARNIN**

Based on "Little Orphan Annie"®
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JULY 24—AUGUST 2
7PM THURSDAY—SATURDAY 1PM SATURDAY—SUNDAY
\$15 FOR HERMANN RESIDENTS \$20 FOR ALL OTHERS

RIVERSIDE THEATRE PROJECT
IS A COLLABORATION BETWEEN
R-S THEATRICS + HALF ACT THEATER CO.
(SAINT LOUIS) (HERMANN)



THE SHOWBOAT THEATRE
112 E 4TH ST, HERMANN, MO 65041
RIVERSIDETHEATREPROJECT.COM



SHOWBOAT
★ ★ ★ COMMUNITY ★ ★ ★
THEATRE



The Riverside Theatre Project is a cross-community collaboration between The Showboat Theatre, R-S Theatrics, and The Half Act Theatre Company. We hope to encourage thoughtful dialogue between both communities as we come together to make art.

Theatre allows individuals to explore different perspectives and experiences, and working towards a common goal is excellent for bridging divides.

In art, in theatre, and in life, the only way forward: is together.



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ACT I

Maybe.....	Annie
Hard-Knock Life.....	Annie & Orphans
Hard-Knock Life Reprise.....	Orphans
Tomorrow.....	Annie
Hooverville.....	Company
Little Girls.....	Miss Hannigan
Little Girls Reprise.....	Miss Hannigan
I Think I'm Gonna Like It Here.....	Annie, Grace, & Servants
N.Y.C.....	Annie, Warbucks, & Grace
Easy Street.....	Miss Hannigan, Rooster, & Lily
Why Should I Change a Thing?.....	Warbucks
You Won't Be an Orphan for Long.....	Annie, Warbucks, Grace, & Servants

ACT II

N.Y. Entr'acte.....	Annie
Fully Dressed.....	Bert Healy & The Boylan Sisters
Fully Dressed (Children).....	Orphans
Easy Street Reprise.....	Miss Hannigan, Rooster, & Lily
Cabinet Tomorrow.....	Annie, Warbucks, Roosevelt, Howe, & Cabinet Members
Cabinet End.....	Roosevelt, Howe, & Cabinet Members
Something Was Missing.....	Warbucks
I Don't Need Anything But You.....	Annie, Warbucks, Grace, & Servants
Same Effect on Everyone.....	Annie
A New Deal for Christmas.....	Company
Bows.....	Company

Annie is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

www.mtishows.com

CAST

ANNIE.....	Eliza Mesh
OLIVER WARBUCKS.....	Derick J. Smith
MISS AGGIE HANNIGAN.....	Macia Noorman
GRACE FARRELL.....	Brittany Kohl
ROOSTER HANNIGAN.....	Rowan Van Horn
LILY ST. REGIS.....	Mo Moellering
TESSIE.....	Harper Gabathuler
MOLLY.....	Hannah Tallent
PEPPER.....	Rosario Rios-Kelley
DUFFY.....	Marisol Rios-Kelley
JULY.....	Lyla Stephan
KATE.....	Averie Smith
BERT HEALY.....	Michael Kramer
FRED MCCRACKEN.....	Kai Kehoe
THE BOYLAN SISTERS.....	Kayla Dressman, Mo Moellering, Kristyn Smith
FRANKLIN D. ROOSEVELT.....	Mark Kelley
MRS. GREER.....	LaNette Kotthoff
HAROLD ICKES.....	Kai Kehoe
LOUIS HOWE.....	Dylan McKenna
CORDELL HULL.....	Eleanor Tiefenbrun
FRANCES PERKINS.....	LaNette Kotthoff
HENRY MORGANTHAU.....	AmyRuth Bartlett
DRAKE.....	Michael Kramer
ANNETTE.....	Eleanor Tiefenbrun
BUNDLES MCCLOSKEY.....	Kai Kehoe
SANDY.....	Jasper
LT. WARD.....	Dylan McKenna
WACKY.....	Kai Kehoe
SOPHIE.....	AmyRuth Bartlett
A STAR TO BE.....	Kristyn Smith
MRS. PUGH.....	AmyRuth Bartlett
CECILE.....	Mollie Harrison
EDDIE.....	Kai Kehoe
USHERETTE.....	Helen Klabunde
JIMMIE JOHNSON.....	AmyRuth Bartlett
HOOVERVILLE RESIDENTS.....	Kayla Dressman, Mollie Harrison, Michael Kramer, Rowan Van Horn
DOG CATCHER.....	Mollie Harrison
APPLE SELLER.....	Eleanor Tiefenbrun
ORPHANS.....	Annabelle Jett, Marian Jett, Helen Klabunde, Anna Struttman, Alice Tiefenbrun
RTP KIDS.....	Charlotte Baker, Chloe Bradley-Tuite, Teo Kehoe, Benjamin Pohlmann, Samuel Rios-Kelley
MRS. GREER U/S.....	Kayla Dressman
FRANCES PERKSIN U/S.....	Kristyn Smith

PRODUCTION TEAM

DIRECTOR.....	Christina Rios
MUSICAL DIRECTOR.....	Joel Hackbarth
STAGE MANAGER.....	Lori Ann Potts
ASST. STAGE MANAGER.....	Ophelia Maldonado
CHOREOGRAPHER.....	Mary Mather
LIGHTING DESIGNER.....	Colin Jones
COSTUME DESIGNER.....	Kayla Dressman
SOUND DESIGNER.....	Mark Kelley
DANCE CAPTAIN.....	Kayla Dressman
FIGHT COORDINATORS.....	Mo Moellering, Dylan McKenna, Mark Kelley
DRAMATURGE.....	Jeannie Shay
GRAPHIC DESIGNER.....	Michael Young
SOCIAL MEDIA MANAGER.....	Reagan Posey-Mank
ARTISTIC DIRECTOR.....	Christina Rios
EXECUTIVE DIRECTOR.....	Brenna Jones

SPECIAL THANKS TO:

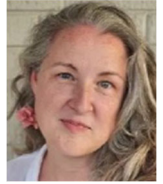
Becky Aldrich
The Bartlett Family
Bethel Lutheran Church
Macharr Gabathuler
Taylor Gruenloh
The Half Act Theatre Company
The Hermann Arts Council
The Hermann High School Drama Club
Ignite Theatre Company
Inkspot Printing
Kevin & Dawn Jones
Lanette Kotthoff
Susan Lenger
Abby Pastorello
Gail Rios
John Schmieder
The Showboat Board
Southern Illinois University in Edwardsville
St. Louis Community College — Meramec
The Tallent Family
Rowan Van Horn
Mike Walton

CAST



Charlotte Baker (RTP KID / HOOVERVILLE KID) has performed in two **Half Act Theatre Company** Christmas shows as well as the summer camp with **Half Act**, and is very excited to expand her experiences by joining **The Riverside Theatre Project** for the first time! In her free time, Ms. Baker enjoys reading, Judo, and tending to her many plants.

AmyRuth Bartlett (SOPHIE / MRS. PUGH / HENRY MORGANTHAU / JIMMIE JOHNSON) is thrilled to be returning to The Showboat in **The Riverside Theater Project's** third season. Having debuted on this stage as Baroness Elberfeld and a nun in *The Sound of Music*, she returned to last season as Robin Starveling in *A Midsummer Night's Dream* and is now excited to join this brilliant cast of *Annie*.



Ms. Bartlett is so thankful to her husband, Jason, and children, Azriel and Immanuel, for supporting her time-consuming hobbies. She hopes every member of the audience will be inspired by the themes of this musical to, like Annie, metabolize their own suffering into sunshine; like Daddy Warbucks, disrupt their own comfort to make room for others; and, like Roosevelt's cabinet, be moved to further disrupt systems that accept suffering as the status quo for large swaths of the population.



Chloe Bradley-Tuite (RTP KID / HOOVERVILLE KID) is excited to be working alongside such talented people and loves how Riverside Theatre Project's *Annie* sounds just like Aileen Quinn from the original movie! Ms. Bradley-Tuite is a member of **Half Act Theatre Company**, where she has participated in *The After Christmas Christmas Show* as the town mayor and *The Ghost of Christmas Past* in two skits. She also participated at her local school, St. George Catholic, as a solo artist at her school's talent

show and performed Jazz, Acro, Tap, and Ballet while taking classes at Dance Variations. Ms. Bradley-Tuite enjoys traveling and improvromptu dancing; her favorite school subjects are math, art, PE, and science; she plays soccer and basketball; and enjoys swimming and gymnastics year-round. Fun fact: Ms. Bradley-Tuite has visited over 21 National Parks and has achieved over 17 Junior Ranger Badges since 2021.

Kayla Dressman (HOOVERVILLE RESIDENT / BOYLAN SISTER / MRS. GREER U/S) is a St. Louis-based multi-hyphenate theatre artist and educator, and is thrilled to be joining **The Riverside Theatre Project** for the first time! Favorite St. Louis credits include: *Saturday Night Fever* and *Guys and Dolls* (Stray Dog Theatre); *Oklahoma!* (CMP, BPA winner); *Head Over Heels* (TTP); *Nice*

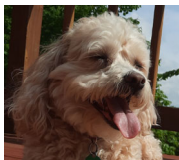


Work If You Can Get It and *Boeing Boeing* (KTG); and *Anything Goes* (MBU). You can see her next onstage in *Anastasia* with The Alpha Players and catch her work next as the choreographer for *Frozen* and costumer for *Alice by Heart* (Ignite Theatre Company). Big love to Sean for always supporting her dreams! @kayla_dressman



Harper Gabathuler (TESSIE) is thrilled to be back performing with **The Riverside Theatre Project**. This is her second year with **RTP**, having performed in *Camelot* in 2025. She has previously performed in **Half Act**'s performances of *What's the Deal With Crete?*; *A Friend to Love*; *The Hotel Maison*; and this year's performance of *Right/Left*. Ms. Gabathuler also participated in the 2022, 2023, 2024, and 2025 *After Christmas Christmas Shows*, as well as a skit and dance for the Heritage Festival at the Hermann Farm. She has also been a member of the **Half Act Youth Board** for the last 3 years. Aside from her love of theatre, Ms. Gabathuler enjoys reading, writing, sports, singing, dancing, and spending time with her family and friends.

Mollie Harrison (DOG CATCHER / HOOVERVILLE RESIDENT / CECILLE) is so happy to be making her **Riverside Theatre Project** debut this summer as Cecile, the dog catcher, and a woman in Hooverville. Ms. Harrison has done a few productions with **Half Act Theatre Company** and she is very excited to get back to the stage this summer.



Jasper (SANDY) is making his onstage debut in *Annie!* Jasper is a 10-year-old bichon/shih tzu mix who loves to talk. When he's not slaying onstage, he can be found stealing tennis balls from his bestie, Noodle. Jasper wants everyone to know that you can, in fact, teach an old dog new tricks. He sends his love to Grandma Van.

Annabelle Jett (ORPHAN / RTP KID / NYC KID) is thrilled to be on stage again this summer, portraying an orphan in *Annie!* Previously with **RTP**, she played Gretl Von Trapp in *The Sound of Music* and a whimsical fairy in Shakespeare's *A Midsummer Night's Dream*. Ms. Jett has also participated in multiple skits and chorus numbers with **Half Act Theatre Company's** winter and summer camps. She has also shared her voice through St. George Catholic School's music programs. Outside of theatre, Ms. Jett enjoys learning the piano and trumpet, horseback riding, and gymnastics. When not performing, she loves spending time with animals, drawing, painting, and crafting.



Marian Jett (ORPHAN / RTP KID / NYC KID) is excited to be back on stage with **The Riverside Theatre Company!** In 2024, she appeared with **RTP** in *The Sound of Music*, where she sang German songs with the children's choir before and after the show. In 2025, Ms. Jett appeared as a whimsical fairy in **RTP's** production of *A Midsummer Night's Dream*. She has also performed with **Half Act Theatre Company's** winter and summer camps by participating in skits, chorus numbers, and final showcases. Beyond the stage, Ms. Jett enjoys piano lessons, roller skating, gymnastics, and spending time outdoors. A creative spirit, she loves drawing, painting, crafting, and making miniature creations.



Kai Kehoe (BUNDLES / EDDIE / FRED MCCRACKEN/ WACKY / HAROLD ICKES) is excited to be in another production with **RTP**. Past **RTP** roles include: Moth (*A Midsummer Night's Dream*, 2025); Clarius (*Camelot*, 2025); Fleance (*Macbeth*, 2024); and Fredrich (*The Sound of Music*, 2024); and well as assistant stage managing for *Leading Ladies* (2025). He has also performed in **Half Act Theatre Company's** summer camps over the years, including: Nessie (*The Hotel Maison*, 2025); Lance (*A Friend to Love*, 2024); Asterion, Icarus, and Minos (*What's the Deal With Crete*, 2023); and his debut in theatre as Theo (*How to Build a Paracosm*, 2022). More recently, Mr. Kehoe has been in various theatre productions at Hermann High School. He also plays the violin, piano, and guitar.

Teo Kehoe (RTP KID / HOOVERVILLE KID) is excited to be in another production with **RTP**. Past **RTP** roles include: a fairy (*A Midsummer Night's Dream*, 2025); ensemble member (*Camelot*, 2025); Macduff child (*Macbeth*, 2024); and youth choir member (*The Sound of Music*, 2024). He has also performed in **Half Act Theatre Company's** summer camps over the years, including: Itchy (*Right/Left*, 2026); Peter (*The Hotel Maison*, 2025); Super Spike (*A Friend to Love*, 2024); Urania Daedalus (*What's the Deal With Crete*, 2023); and his theatre debut as Nightmare (*How to Build a Paracosm*, 2022). Mr. Kehoe also plays the piano and guitar. He is thrilled to be performing for a third season with **RTP**.



Helen Klabunde (ORPHAN / USHERETTE) is excited to be making her **Riverside Theatre Project** debut. Previously, she participated in The ECC Summer Learning Academy Theater Troupe at The John Edison Alin Performing Arts Center, where she performed in *Alice in Wonderland*; *The Missing Case of Cinderella*; and *Peter Pan*. Ms. Klabunde has also appeared in two productions with S.A.L.T. Homeschool Club, and studies dance at Jo's School of Dance. She is grateful for this opportunity and hopes you enjoy the show!

Brittany Kohl (GRACE FARRELL) is elated to make her **RTP** debut! Last seen onstage as Meredith Parker in *Bat Boy* (New Line Theatre) and *The Second Hurricane* (Stray Dog Theatre), some of Ms. Kohl's favorite roles include Beth in *Merrily We Roll Along* (AFL Best Supporting Actress); Maggie Cutler in *The Man Who Came to Dinner* (TMA Best Lead Actress in a Comedy); Irene Molloy in *Hello, Dolly!* (BroadwayWorld Best Actress in a Musical); Karessa in *tick, tick... BOOM!*; Mina Murray in Wildhorn's *Dracula*; Cinderella in *Rodgers & Hammerstein's Cinderella*; Gertrude McFuzz in *Seussical* (AFL nominee); Marian in *The Music Man*; and Hope Cladwell in *Urinetown*. Much love to Ryan, and her incredible and supportive friends and family.





LaNette Kotthoff (MRS. GREER / FRANCES PERKINS) is thrilled to be part of another **Riverside Theatre Project** show, having previously appeared in *Let's Talk About Love*; *The Sound of Music*; *Camelot*; *A Midsummer Night's Dream*; and *Leading Ladies*. She has performed in The Showboat Review for over ten years, and The Rotunda Show for 8 years. Previous credits include: *The 1940's Radio Hour* (Ginger); *Nonsense* (Mother Superior); *The Pajama Game* (Mabel); and *Meet Me in St. Louis* (Mrs. Anna Smith). Ms.

Kotthoff was the flag and rifle instructor at Hermann High School for 25 years and was a member of the St. Louis Symphony Chorus for nine years. Currently, she is the music director for St. Paul United Church of Christ in Hermann and is a member of the Hermann Municipal Board.

Michael Kramer (BERT HEALY / DRAKE / HOOVERVILLE RESIDENT) is thrilled to be making his **RTP** debut! Recent credits include: *We Will Rock You* and *Promenade* (New Line Theatre); Gilbert in *Hairspray* (Ignite Theatre Company); Walt in *It Shoulda Been You* (Take Two Productions); Joey in *Sister Act* (Alpha Players); Caleb in *Seven Brides for Seven Brothers* (WCC); and the ensemble of the *Prom* and *Groundhog Day*. Enjoy the show!!



Dylan McKenna (LOUIS HOWE / LT. WARD) is thrilled to be back with **The Riverside Theatre Project**! He has previously been part of **RTP's** productions of *Macbeth* and *A Midsummer Night's Dream*. Other recent credits include: *Coriolanus* (Aufidius); *The Tempest* (Caliban); *Hangmen* (Sid / Clegg); *The Importance of Being Earnest* (Lane); and The Cincinnati Fringe Festival. When he's not onstage, Mr. McKenna can be found walking his wildly spoiled dog, Noodle.

Eliza Mesh (ANNIE) is thrilled to be performing in *Annie* with **The Riverside Theatre Project** this summer. She previously appeared as *Annie* with Ignite Theatre Company at The Grandel Theatre this past spring. Other favorite roles include: Flounder in *The Little Mermaid Jr.*; Ceres in *The Tempest*; and a Munchkin Soloist and member of the Lullaby League in Gateway Center for Performing Arts' production of *The Wizard of Oz*. She is also part of GCPA's Show Starters ensemble, which serves the St. Louis community through the performing arts. Outside of theater, Ms. Mesh enjoys studying science, crocheting, LEGO robotics, reading, swimming, and writing poetry. She would like to thank the **RTP** cast, crew, and director for bringing this beautiful story to life, and her parents and brother for their constant love and support.





Mo Moellering (LILY ST. REGIS / BOYLAN SISTER) is so grateful to be back in Hermann after performing as Puck (*A Midsummer Night's Dream*) and Lady Anne (*Camelot*) in the previous **RTP** season. Past roles include :Belle (*Beauty and the Beast*); Luke (*The Lightning Thief*); and Agnes Evans (*She Kills Monsters*). St. Louis companies they have worked with include: The Rep's Imaginary Theatre Company; Chorus of Fools; and East Central College Theatre. Mx. Moellering also choreographs stage combat and is an Intermediate Actor Combatant with the Society of American Fight Directors. Thank you to friends, family, and all in between; your support means the world! More info on their website: mo-moellering.com

Macia Noorman, DCN, (MISS AGGIE HANNIGAN) is delighted to return to Hermann for a third season. Recent credits include: Carla in *The Wasp* (Albion Theatre). Previous **RTP** roles include: Meg in *Leading Ladies*; Lady Macbeth in *Macbeth*; Oberon in *A Midsummer Night's Dream*; and Nimue/Morgan Le Faye in *Camelot*. St. Louis credits include: Clara in *The Light in the Piazza* (Theatre Circle Award nominee); and Monteen in *Parade* (R-S Theatrics), as well as work with Blind Pigs; Solid Lines Productions; Dramatic License Productions; Soundstage Productions; West End Players Guild; and New Line Theatre. Endless love to Pepper Pawtts for (mostly) keeping the house intact during rehearsal season.

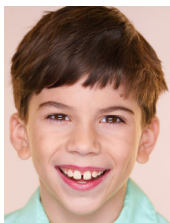


Benjamin Pohlmann (RTP Kid / NYC Kid) is excited to be making his **Riverside Theatre Project** debut as an NYC boy! He has participated in one **Half Act Theatre Company** show, and will complete his second this summer. Mr. Pohlmann is looking forward to shaping his skills further and hopes you enjoy the show!

Marisol Rios-Kelley (DUFFY) will be a seventh grader at MICDS this school year, and is happy to be performing with **The Riverside Theatre Project** again! Ms. Rios-Kelley loves drawing, listening to music, hanging out with her friends, Five Nights at Freddy's, The Amazing Digital Circus, and has mastered the art of the hot glue gun. Most recently, she was in the ensemble of De Smet High School's production of Jesus Christ Superstar. Ms. Rios-Kelley has appeared previously with **RTP** as Marta Von Trapp in *The Sound of Music*.



Rosario Rios-Kelley (PEPPER) is a rising freshman at MICDS in St. Louis, a member of the St. Louis Children's Choirs, and part of the MICDS Dungeons & Dragons Club and Anime Club, among others. She is an avid ROBLOX player and loves watching her favorite Netflix shows. Ms. Rios-Kelley also plays the violoncello, loves sketching and cartooning, and adores the family cat Leo, a pompous and chatty Siamese.



Samuel Rios-Kelley (RTP Kid / NYC Kid) is excited to be performing with **The Riverside Theatre Project** again! Mr. Rios-Kelley will be a fifth grader at MICDS in St. Louis this fall and is a member of The St. Louis Children's Choir. Previous credits include: *Camelot* (**RTP**); *The Sound of Music* (**RTP**); *A Midsummer Night's Dream* (St. Louis Shakespeare); and *The After Christmas Christmas Show* (**Half Act Theatre Company**). He loves to sing, play Dandy's World and Minecraft, watch The Amazing Digital Circus, participate in sports, play with his Pokémon cards, read about natural disasters, and have fun with his sisters.

Averie Smith (KATE) is overjoyed for her first opportunity to perform with **The Riverside Theatre Project**. As a **Half Act Theatre Company** original, she is delighted to put her learned skills to the test with her first role as one of Annie's orphans.



Derick J. Smith (OLIVER WARBUCKS) is ecstatic to be playing one of his dream roles in one of his favorite cities in the world! This is his second production with **The Riverside Theatre Project**, after being seen as Sir Sagamore in last year's production of *Camelot*. Other favorite credits include: Adolfo Pirelli in *Sweeney Todd*; John Jasper in *The Mystery of Edwin Drood*; Judge Roan and the Old Soldier in *Parade*; and Mr. Mushnik in *Little Shop of Horrors*. He's also delighted to be joined by his wonderfully talented wife, Kristyn, in her **RTP** debut! Thank you so much to Christina and Joel for this amazing opportunity and to the entire **RTP** team for their continued commitment to the theatre life of Hermann.

Kristyn Smith (A STAR-TO-BE / BOYLAN SISTER / FRANCES PERKINS U/S) is thrilled to be making her **Riverside Theatre Project** debut! She has been singing and acting since she was 8 years old. Some of her favorite past roles include: Martha in *The Secret Garden*; Enid Hoops in *Legally Blonde*; and Jan in *Grease*. Mrs. Smith would like to thank her husband and real life leading man, Derick Smith, for always supporting and encouraging her.

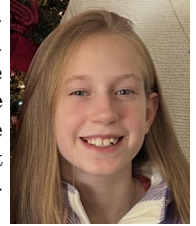


Lyla Stephan (JULY) is thrilled to be part of another **RTP** production. She previously appeared in *Let's Talk About Love* and *The Sound of Music*. Ms. Stephan has also been on stage for five productions with **Half Act Theatre Company**. When not performing, she enjoys reading, singing, playing sports, and hanging out with her sister and friends. Ms. Stephan is grateful for continued opportunities to be on stage and the support of her family and friends.



Anna Struttmann (ORPHAN) is excited to be making her **Riverside Theater Project** debut as an orphan! She has done four summer shows with **Half Act Theatre Company** and one *After Christmas Christmas Show!* When not performing on stage, Ms. Struttmann enjoys playing volleyball and hanging out with her friends! Enjoy the show!!

Hannah Tallent (MOLLY) is a Hermann resident and student. She loves to sing with her sister and with her choir group at school . Ms. Tallent is excited to make her acting debut with **The Riverside Theatre Project** as the littlest orphan, Molly. She plans to continue to pursue singing and acting through middle and high school and see where it takes her. Ms. Tallent's favorite color is yellow because it makes her happy. She also enjoys swimming, Dr. Pepper, and spending time with the family pets.



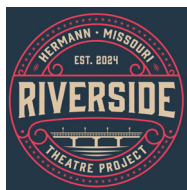
Alice Tiefenbrun (ORPHAN) is delighted to be in her first **Riverside Theatre Project** musical, having made her **RTP** debut as Chanterelle, a Shakespearean fairy, in *A Midsummer Night's Dream* last season. She has performed in **Half Act Theatre Company's** summer and After Christmas Christmas shows for several seasons, and has enjoyed getting to know the fabulously supportive staff and other campers immensely. Ms. Tiefenbrun loves stories, critters, plants, crafting, yummy turns of phrase, and dreaming up theatrical productions with her brother and bestie.

Eleanor Tiefenbrun (APPLE SELLER / ANNETTE / CORDELL HULL) is delighted to be back amidst **The Riverside Theater Project** effervescence for her first **RTP** musical, having enjoyed the dickens out of last season's *A Midsummer Night's Dream* and *Leading Ladies*. She is grateful to family and friends who've encouraged her theatrical dabblings, as it's worked her comfort and vulnerability muscles, which benefit from the exercise. Ms. Tiefenbrun hopes you'll tell your friends about **RTP**, so this beautiful concept can endure!



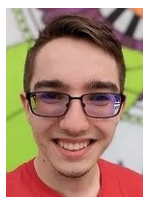
Rowan Van Horn (ROOSTER HANNIGAN / HOOVERVILLE RESIDENT) is thrilled to return to **RTP**! He previously appeared at the Showboat as Butch in the 2025 season's *Leading Ladies*. Offstage, Mr. Van Horn is a writer and teacher. He would like to thank Christina Rios for the wonderful opportunity, and his partner Celeste Genevieve Gardner, as always, for keeping him sane.

PRODUCTION TEAM



Joel Hackbarth (MUSIC DIRECTOR) is happy to return to **The Riverside Theatre Project** and this production of *Annie*. He has worked with many companies across the St. Louis area as director, musical director, and performer. You name it, he's done it. Mr. Hackbarth would like to thank Christina for giving him this opportunity and always being so positive and supportive. Also, thanks to the amazing staff and crew, and you, the audience, for supporting community theatre. Enjoy the show!

Brenna Jones (EXECUTIVE DIRECTOR) has greatly enjoyed producing *Annie* and can't wait to share this story with the community of Hermann. Ms. Jones is also the Co-Founder and Executive Director of **Half Act Theatre Company**, which is home to many of the youth actors in this production. Outside of Hermann, she is the theatre teacher and director at St. Louis Priory School. Ms. Jones thanks you for supporting local theatre!



Colin Jones (LIGHTING DESIGNER) is returning for his seventh production with **The Riverside Theatre Project**. In addition to his work with **RTP**, he is the Technical Director for **Half Act Theatre Company**, where he coordinates and designs both lights and sound. Mr. Jones is currently pursuing his associate's degree at East Central College and serves as a board member for The Showboat Theater. He would like to thank everyone for coming to support live theatre in Hermann.

Mark Kelley (SOUND DESIGNER) is an actor, sound designer, fight choreographer, dialect coach, and a graduate of Illinois Wesleyan University's BFA Acting Program. He sends a huge thank-you to his children Sophia, Rosario, Marisol, and Samuel, and his dearest love and best friend Christina.



Ophelia Maldonado (ASST. STAGE MANAGER) is ecstatic to be a part of her second show at **RTP**! Last season, she was on the stage management team for *Macbeth*, and is happy to be back for round two! When not backstage, you can find Ms. Maldonado holed up with a pen and paper, writing her next novel!

Mary Mather (CHOREOGRAPHER) is thrilled to be a part of the *Annie* team. She has provided direction, music direction, and choreography for over 65 productions, including 19 musicals, 6 plays, 4 original works, and over 40 musical revues. Selected credits include: *A Gentleman's Guide to Love & Murder* (dir); *Mary Poppins* (MD); *A Midsummer Night's Dream* (choreo); *Into the Woods* (MD/choreo); *Little Shop of Horrors* (dir); *The Music Man* (dir); *City of Angels* (dir); and *A Little Princess* (MD/choreo). Everlasting gratitude to her incredibly supportive husband for years of listening to musicals on repeat, watching choreography demonstrations, and helping double check rehearsal schedule drafts.

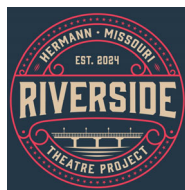




Reagan Posey-Mank (SOCIAL MEDIA DIRECTOR) is based in St. Louis and southern Illinois, where she directs, manages the stage, acts, designs lighting, and manages social media. She directs the wonderful students of Bayless High/Junior High School in Affton, MO. Currently, Ms. Posey-Mank is stage manager for *The Fiddler on the Roof* (Fly North Theatricals). Most recently, she has done the same for *Professor House* (Contraband Theatre). Ms. Posey-Mank manages social media for Monroe Actors Stage Company in

Waterloo, IL, and for her school's theatre program. She was very happy to be invited to help with **The Riverside Theatre Project's** socials as well! Shout out to her wife, Lauren, for always supporting her endeavors.

Lori Ann Potts (STAGE MANAGER) is happy to be working with **The Riverside Theatre Project** again. She has really enjoyed working with this wonderful cast & crew. Last year, Ms. Potts stage managed *Camelot* and *A Midsummer's Night Dream* for RTP. A St. Louis native, she has worked with several St. Louis-area companies, including: Act II; The Hawthorne Players; and Kirkwood Theatre Guild.



Christina Rios, M.Ed, (ARTISTIC DIRECTOR) is a St. Louis-based actor, singer, director, producer, and co-founder of R-S Theatrics. She is overjoyed to now be the Artistic Director of **The Riverside Theatre Project**! Ms. Rios has been fortunate to work with many regional institutions. Recently, her acting and directorial work has been recognized with Broadway World nominations, as well as acting awards from The St. Louis Theatre Circle and The Lotties. Ms. Rios is the mother of four wonderful children, the partner of a great human, and a true believer that art can change the world. ¡Gracias por esta oportunidad!

Jeannie Shay (DRAMATURGE) is thrilled to join the **The Riverside Theatre Project** for *Annie*! A Chicago native who relocated to St. Louis in 2009, Ms. Shay holds a BFA in Directing Theatre from Millikin University. Her diverse background spans acting, directing, assistant directing, stage managing, and technical theatre. She most recently served as the dramaturg for *Dead Man's Cell Phone* at STLCC Meramec Theatre. Offstage, Ms. Shay works as the school secretary at The Wilson School in Clayton. Heartfelt thanks to Christina for this wonderful opportunity, and endless love to her amazing husband, Terry, and children, TJ and Kenzie.



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